

D.O.A.

As recorded by Van Halen

(From the 1979 Album VAN HALEN II)

Transcribed by MD9004

Words and Music by

Tune down 1/2 step

A Intro

Moderate Rock ♩ = 137

A

1

Gtr I

1

1/2 1/2 1/2 1/2 1/2

T 2 (2) (2) (2)

A 2 (2) (2) (2)

B 0 (0) (0) (0)

42 sl. sl.

6

A5

3x

T 2 2 2 2 0

A 2 2 2 2 0

B 0 2 x x 2 2 0

44 sl. sl.

8

A5

Full

T 2 2 2 2 0

A 2 2 2 2 0

B 0 2 2 0 2 2 0

44

B Verse 1

A5

12

Full

T 2 2 2 2 0

A 2 2 2 2 0

B 0 2 2 0 2 2 0

44

A5

16

T

A 2

B 0

0 x 2 2 0 0 x 2 2 0 14 (14) 14/15 (15) 17/20 (20)

sl. sl. sl. sl. sl. sl.

C Pre-Chorus

28

C#5 D5 E5 D5 C#5 D5 C#5 D5 E5

T

A 6 7 (7) 9 7 6 7 6 7 7 9 9 9

B 4 5 (5) 7 5 4 5 4 5 5 7 7 7

sl. sl. 14 sl.

D Chorus

A5

32

T

A

B

2 2 0

2 2 0

0

2 x x 2 2 0

2 x x 2 2 0

2

4 (4) 2 4 3

2 4 3 2 4 3 2 0

D# D

1 1/2

1/2

P

E Verse 2

36 **A5**

Full

Full

40 **A5**

Full Full Full Full Full

(4) (4) 7 (7) 4 (4) 9 (9) 4 12 (12)

P P

44 **A5** **A5**

Full

Full

48 **A5** **C#5**

1/2

4 (4) 6 2 4 6 2 4 6 2 4 7 3 4 9

P H P H P H P H

sl.

F Pre-Chorus 2

52 **C#5** **D5** **D5/A** **E5 F#5** **G#5** **C#5** **D5** **E5** **F#5**

6 6 4 4

6 7 6 7 4 5

7 7 5

9 11 13 9 11 13 7 9 11

6 6 4 4

6 7 6 7 4 5

7 7 5

9 9 11 9 9 11 7 7 9

sl.

sl.

sl.

G Chorus 2

A5

56

T
A 2 2 2 2 2 0
B 0 2 x x 2 2 0

1 1/2 1/2

H Guitar Solo

N.C.

60

T
A (4) (4) 2 4 3 4 3 2 4 3 4 2 4 4 0 2 (0)
B 14 17 (17) 13 14 17 13 14 17

P sl. H sl. H H P H H

63

T
A 13 14 17 13 17 14 13 16 (16) 14 0 x 9 10 12 10 12 10 9 9 10 9 9 12 10 9 9
B 17 0 x 11 11 11

H H P H P P P P H P P H P H P P

65

T
A 11 9 8 11 8 11 9 7 7 (7) 12 14 11 13 14 15 14 (14) 14 17
B 17 12 14 11 13 14 15 14 (14) 14 17

P sl. sl. H sl. sl.

8va-----Bsus2-----Gsus2 Asus2-----

67

14 17 14 19 14 16 14 17 (17) (17)

14 16 17 (17) 16 (16) 12 14

x x

H P

sl.

The musical score for 'The Sound of Silence' features a guitar part and a vocal line. The guitar part is written in E major, with a key signature of one sharp (F#). The tempo is marked 'Andante' and the time signature is 4/4. The guitar part includes a complex melodic line with many accidentals and a final chord of E major. The vocal line is written in the soprano range, with lyrics in Italian. The lyrics are: 'Tutti e quattro / A mezzogiorno / Bello e buono / 3 1/2 Full 1 1 1 Full 1 Full 7'.

A5

73

T
A
B
B

2
2
0
2
x
x
2
2
0
2
x
x
2
2
0
2
x
x
2
sl.
(9)~7
7
9
12
17
sl.

I Verse 3

A5

77

Full

Full

sl

x

A5

81

T

A

B

0 0 x 2 2 0 0 0 x 2 2 0 2 4 (4) 2 4 4 2 4 3 2 4 3 2 (2) (2) 7 0

H C C sl. P

A5

85

T

A

B

0 2 2 0 0 2 2 0 2 0 2 2 0 2 x x 2 2 0 2 x x 2 2 0

A5

89

T

A

B

0 x 2 2 0 0 0 2 2 12 12 17 17 17 14 16 17 14 14 14 15 14 17 2

sl. sl. sl. P

J Pre-Chorus 3

C#5 D5 D5/A E5 F#5 G#5 C#5 D5 E5 F#5

93

T

A

B

6 7 7 9 11 (11) 13 6 7 7 9 9 9 11 11 11 11 4 5 5 7 7 7 9 9 9 9

sl. sl. sl. P

K Chorus 3

A5

97

T

A

B

2 2 0 2 x x 2 2 0 2 x x 2 2 0 2 12 0 2 2 0 0

sl.

L Outro Solo

N.C.

8va-----

101

Full 1 1 1 1 Full Full Full Full 1

T

A

B

14 16 17 (17) 16 14 12 14 (12) (14) (0) 8 8 9 (7) 7 (9) 9 9 11 (11) 4 2 4

sl.

sl.

105

8va----- 8va-----

Full 1 1 1 1 Full Full Full Full 1

T

A

B

6 9 6 9 11 9 11 14 11 14 16 14 17 14 17 14 (14) 14 17 14 16 16 (16) 14 16 (16) 13 14

sl.

sl.

G# sl.

sl.

H P P H sl. H

109

8va-----

Full 1 1 1 1 Full Full Full Full 1

T

A

B

17 14 13 14 17 14 13 14 17 14 13 14 17 14 13 14 17 (17) (17) 14 17 16 17 15 16 14 16 14 16

P P H H P P H H P P H H P P H H P

8va-----

111

T
A
B

P sl H P P

M Outro

A5 A5

113

T
A
B

Full Full

A5 A5

117

T
A
B

Full Full

A5

121

T
A
B

A5 B5/F#

125

T
A
B